## **Sensation And Perception Yantis**

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written by acclaimed researcher and teacher steven yantis sensation and perception shows students how scientists investigate and understand sensory and perceptual phenomena today like no other textbook for the course it integrates classic and current research including the latest developments in cognitive neuroscience and brain imaging into a highly accessible portrait of the field s defining principles and experiments engagingly written filled with outstanding art including 3 d images

and supported by dozens of interactive visual demonstrations devised by the author it is your students gateway to the forefront of research in sensation and perception

like no other text sensation and perception expertly introduces students to how we sense and perceive the world around us using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind brain and behavior in the realm of sensation and perception seamlessly integrating classic findings with cutting edge research in psychology physiology and neuroscience sensation and perception 2e explores what questions researchers are seeking to answer to today and the methods of investigation they are using sensation and perception second edition now includes 15 chapters including separate chapters on motion perception perception for action olfaction and gustation and a new appendix on noise and signal detection theory the new edition introduces new coauthor richard a abrams washington university

this collection of essays intended as a text for students examines the different facets of research into attention the book is divided into two sections one deals with psychological research into such areas as visual search dual task interference and attentional bottleneck the other deals with approaches to neural network modelling and the effects of brain damage on attention

this book is a succinct introduction to the orienting of attention richard wright and lawrence ward describe the covert orienting literature clearly and concisely illustrating it with numerous high quality images specifically designed to make the challenging theoretical concepts very accessible the book begins with an historical introduction that provides a great deal of information about orienting much of which will be new even to seasoned researchers wright and ward then systematically describe the development of various experimental paradigms that have been devised to study covert orienting and the theoretical issues raised by this research one trend that they analyze in detail is the progression from relatively simple models of spatial attention attention spotlight and zoom lens models to an integrative computational framework based on a concept called the activity distribution they also present a comprehensive survey of cognitive neuroscience research on the brain mechanisms underlying spatial attention shifts as well as a chapter summarizing recent research on crossmodal attention shifts and elucidating the links between attention orienting in the visual auditory and tactile domains in the epilogue they offer a concise summary of the book and develop preliminary frameworks for understanding the relationship between spatial attention and

orienting in response to social cues social cognitive neuroscience and for describing the evolution of covert orienting orienting of attention provides a systematic survey that is ideal for those looking for an accessible introduction to the field and also for students and researchers who want a state of the art overview

this well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields this volume explores interdisciplinary research on attention and interaction of attention with other cognitive processes including perception learning and memory the papers cover major research on attention in cognitive neuroscience and cognitive psychology the volume presents recent advances on attention including binding dynamics of attention attention and perceptual organization attention and consciousness emotion and attention development of attention crossmodal attention computational modeling of attention control of actions attention and memory and meditation

the fourth edition of the cognitive neurosciences continues to chart new directions in the study of the biologic underpinnings of complex cognition the relationship between the structural and physiological mechanisms of the nervous system and the psychological reality of the mind the material in this edition is entirely new with all chapters written specifically for it book jacket

written by an assembly of leading researchers in the field this volume provides an innovative and non technical introduction to cognitive science and the key issues that animate the field

now available in paperback this revised and updated edition of the definitive resource for experimental psychology offers comprehensive coverage of the latest findings in the field as well as the most recent contributions in methodology and the explosion of research in neuroscience volume one sensation and perception focuses on sensory experience and complex learned perceptions through modalities such as vision touch smell and hearing

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includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

visual information processing in humans with intellectual disabilities and in animals is presented for conceptual and methodological reasons much of the evolutionary path of higher primate species has involved the development of sophisticated visual systems that interact with complex higher order cognitive processes key questions in cognitive science address the manner in which the environment is represented by the organism and thus relate to how knowledge about the world is gleaned with implications for theories of action and decision making finally it has become apparent that the distinction between perceptual and cognitive processes is not always a clear one and that these processes interact in critical ways in underlying complex behavioral repertoires consistent with the emphasis in this series on individual differences both typical and atypical development are explored here philosophical approaches to visualism are also presented chapters have import both for basic science and for the development of applications

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